

4 Mus. Br.

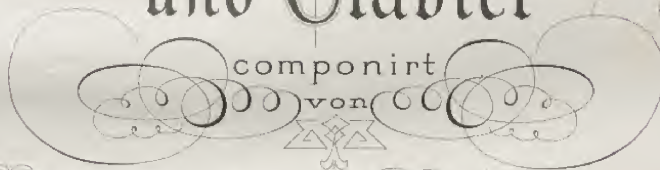
12942

Pianoforte.



Quintett

für Violine, Viola, Cello, Bass
und Clavier



Moritz Scharf.

Op. 41.

Pr. M 4.

Verlag
der
Freien Musikalischen Vereinigung,
Berlin W.

1892.

Leipzig, Gustav Brauns.

F. M. V. 22.



Handwritten text in a circular stamp, possibly a library or archival mark.

Handwritten text at the bottom left, possibly a date or reference number.

Small handwritten mark or signature at the bottom left.

QUINTETT.

Moritz Scharf, Op. 410.

Allegro assai.

Pianoforte.

This musical score is for a piano and strings. It consists of six systems of staves. The first system includes staves for Violino and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfz* (sforzando) are indicated throughout. Section markers 'A' and 'B' are present. A fermata is placed over a measure in the fifth system. The bottom of the page contains the publisher's information.

Violino

Basso

f

p

mf

sfz

p

p

A

B

F. M. V. 22

This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes treble and bass staves for each system. Dynamics and performance markings are as follows:

- System 1: No specific markings.
- System 2: *mf* (mezzo-forte) marking in the right hand.
- System 3: *cresc.* (crescendo) marking in the left hand, and *f* (forte) marking in the right hand. A fermata is placed over the final measure of the right hand.
- System 4: *p* (piano) marking in the right hand. A fermata is placed over the final measure of the right hand.
- System 5: *cresc.* (crescendo) marking in the right hand.
- System 6: *ff* (fortissimo) marking in the left hand.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

D

Violino

p

legato

poco cresc.

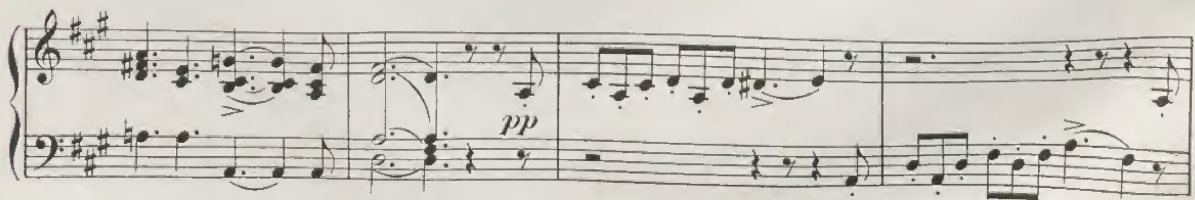
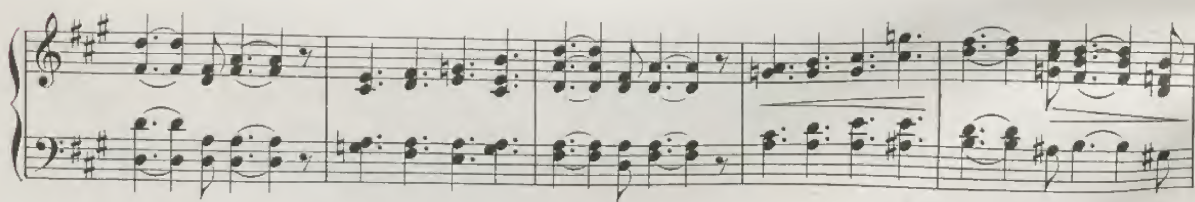
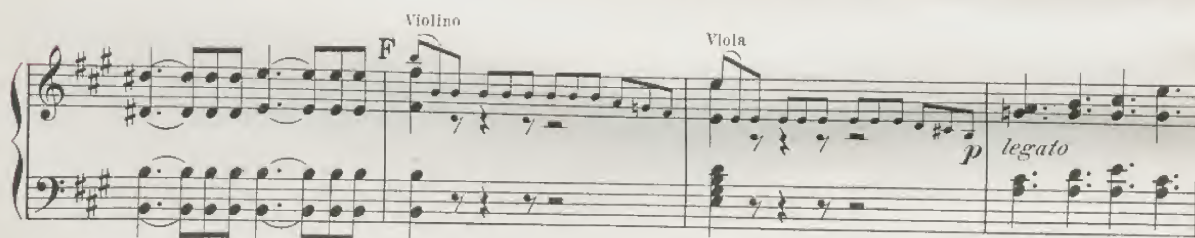
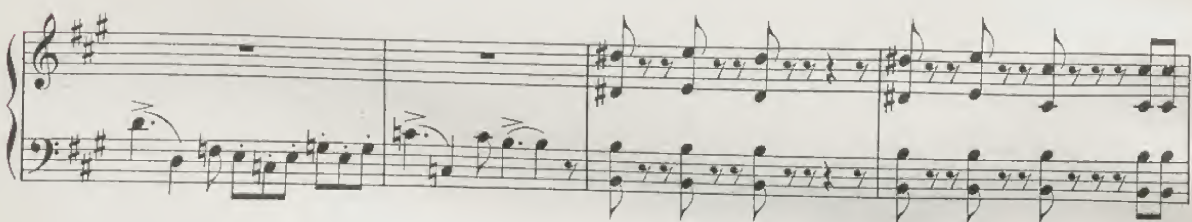
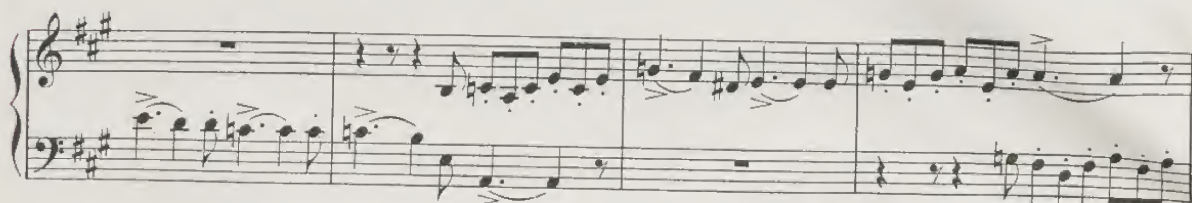
mf *cresc.*

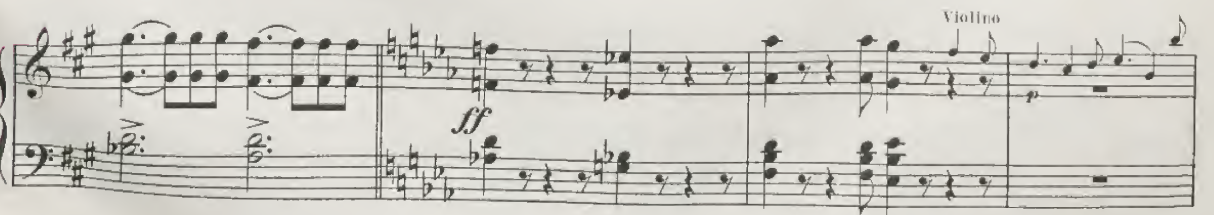
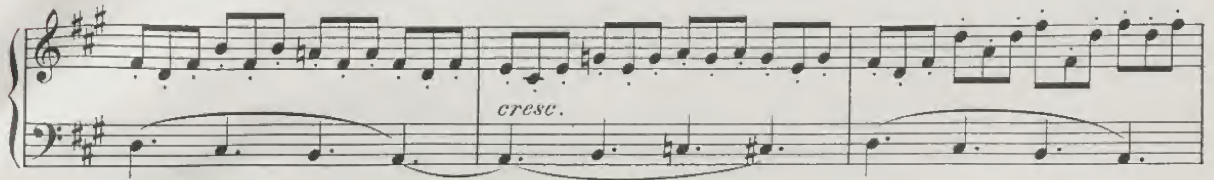
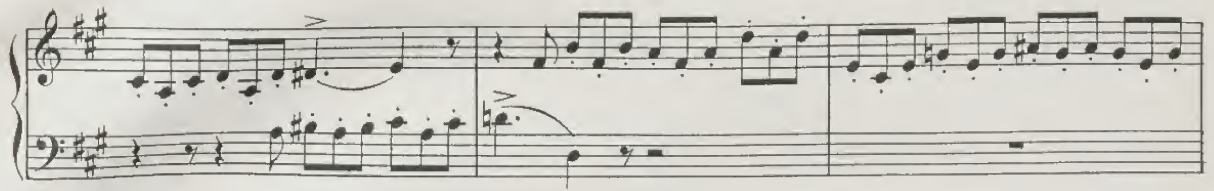
Violino

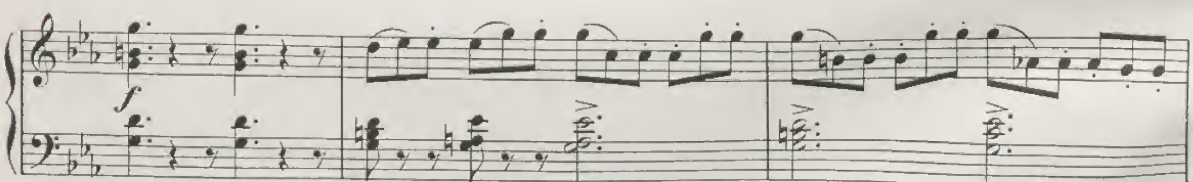
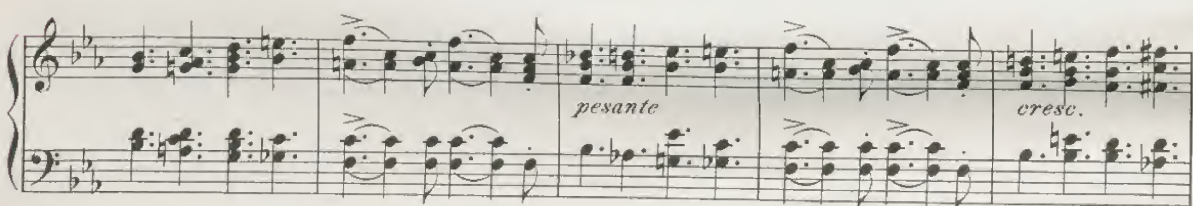
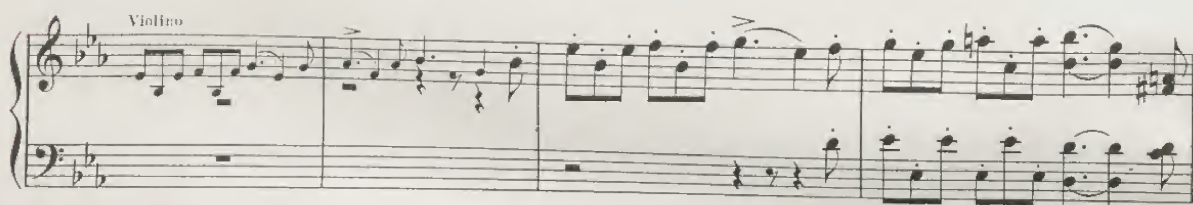
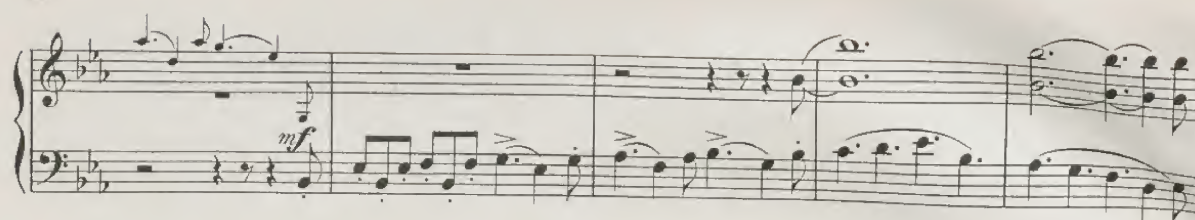
f

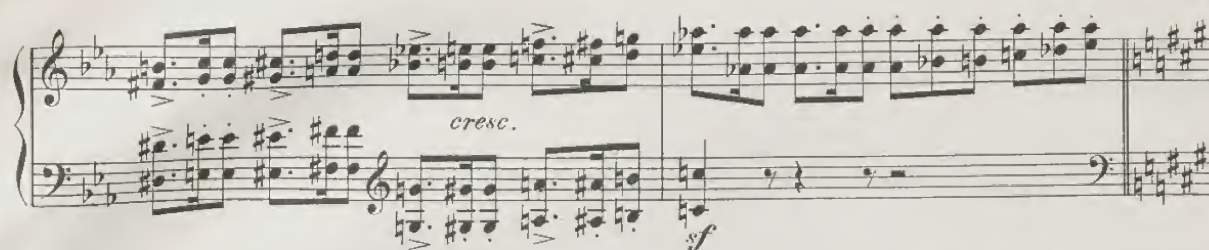
E

This page of musical notation consists of six systems of staves. The first five systems are for piano, each with a grand staff (treble and bass clefs). The sixth system includes a violin part. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The first system features a complex melodic line in the right hand with many beamed notes. The second system has a melodic line in the right hand and a more rhythmic bass line. The third system includes a *ff* marking and a melodic line in the right hand. The fourth system has a *ff* marking and a melodic line in the right hand. The fifth system has a melodic line in the right hand and a rhythmic bass line. The sixth system includes a violin part and a piano part with a *dim.* marking and two first/second endings.









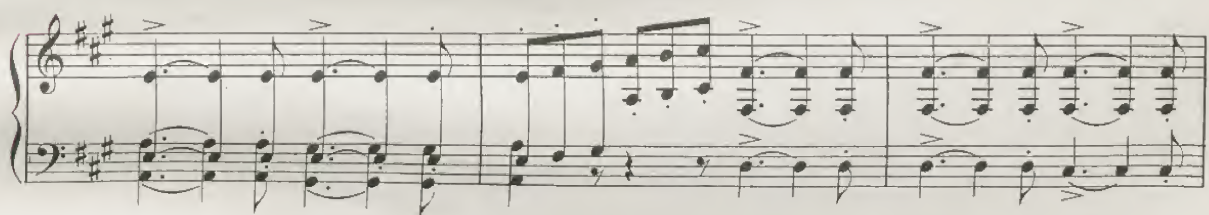
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a complex, arpeggiated figure, while the left hand plays a similar but more rhythmic pattern. The word *crisc.* is written above the right hand, and *f* is written below the left hand.



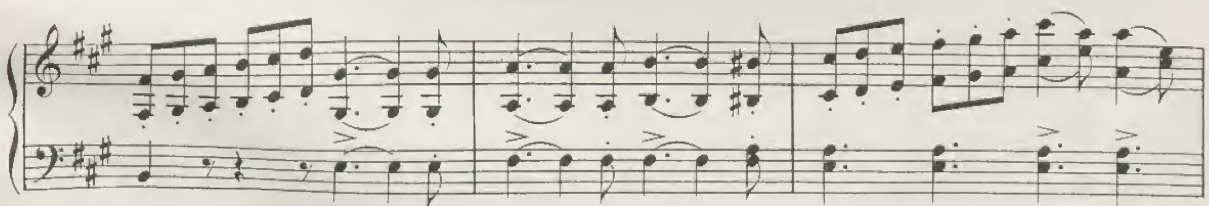
Second system of musical notation, continuing the piece. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic pattern. The word *f* is written below the left hand.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F-sharp and C-sharp). The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic pattern. The word *f* is written below the left hand, and *ff* is written below the right hand. The letter *H* is written above the right hand.



Fourth system of musical notation, continuing the piece. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic pattern.



Fifth system of musical notation, continuing the piece. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic pattern.



Sixth system of musical notation, continuing the piece. The right hand plays a series of chords and arpeggios, while the left hand plays a more rhythmic pattern. The word *mf* is written below the right hand.

The musical score consists of six systems of grand staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1: The first system shows the beginning of the piece. The right hand starts with a quarter note D, followed by a half note G. The left hand starts with a quarter note D, followed by a half note G. A dynamic marking *p* (piano) is present in the right hand.
- System 2: The second system continues the melody. The right hand has a quarter note A, followed by a half note D. The left hand has a quarter note D, followed by a half note G.
- System 3: The third system features a more complex melody. The right hand has a quarter note A, followed by a half note D. The left hand has a quarter note D, followed by a half note G.
- System 4: The fourth system is marked *legato* in the right hand. The right hand has a quarter note A, followed by a half note D. The left hand has a quarter note D, followed by a half note G.
- System 5: The fifth system is marked *mf* (mezzo-forte) in the right hand. The right hand has a quarter note A, followed by a half note D. The left hand has a quarter note D, followed by a half note G.
- System 6: The sixth system is marked *cresc.* (crescendo) in the right hand. The right hand has a quarter note A, followed by a half note D. The left hand has a quarter note D, followed by a half note G. The system ends with a dynamic marking *f* (forte).

This musical score is for a piece in D major, 3/4 time. It features a piano accompaniment, a violin (Violino I), and a cello (Cello). The piano part consists of six systems of grand staves. The first system shows a right-hand melody with eighth-note runs and a left-hand accompaniment of chords. The second system includes a 'cresc.' marking in the right hand. The third system features a 'sf' (sforzando) marking in the left hand. The fourth system has 'mf' (mezzo-forte) in the right hand and 'sf' in the left. The fifth system is labeled 'Violino' and includes a first ending bracket ('I'). The sixth system has 'pp' (pianissimo) markings in both hands. The cello part enters in the third system with a single note and continues with a melodic line. The violin part enters in the fifth system with a melodic line.

8

cresc.

sf

mf

sf

Violino

I

pp

pp

Cello

A handwritten musical score on six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with eighth-note patterns and a bass staff with sustained notes and accents. The second system has a treble staff with sixteenth-note runs and a bass staff with a 'sempre pp' marking. The third system shows a treble staff with chords and a bass staff with eighth-note patterns. The fourth system features a treble staff with chords and a bass staff with eighth-note patterns. The fifth system has a treble staff with eighth-note patterns and a bass staff with a 'mf' marking. The sixth system includes a treble staff with a 'cresc.' marking and a bass staff with eighth-note patterns. The score is written in a clear, legible hand.

sempre pp

mf

cresc.

8

8

f

sf

K

Violino.

p

p

poco cresc.

mf

The musical score is written for piano and violin. It consists of six systems of music. The first system is a piano introduction marked with a fermata (8) and a forte (*f*) dynamic. The second system introduces the violin part, marked with a key signature change (K) and a piano (*p*) dynamic. The third system continues the piano part with a piano (*p*) dynamic. The fourth system features a piano part with a piano (*p*) dynamic. The fifth system includes a piano part with a piano (*p*) dynamic and a violin part with a piano (*p*) dynamic. The sixth system features a piano part with a piano (*p*) dynamic and a violin part with a piano (*p*) dynamic.

The image displays a page of musical notation, numbered 16 in the top left corner. The page contains six systems of musical staves, each consisting of a treble and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes a *tr* (trill) and a *f* (forte) dynamic. The third system is marked with a large 'L' and the word 'Basso.' in the bass staff. The fourth and fifth systems show complex rhythmic patterns with many beamed notes. The sixth system concludes with a *cresc.* marking. The paper is aged and shows some wear, with a small red mark in the top left corner.

This page contains six systems of musical notation for piano. The key signature is two sharps (F# and C#). The notation includes a variety of musical elements:

- System 1:** Features a *ff* (fortissimo) dynamic marking. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.
- System 2:** Continues the texture with more complex chordal structures and arpeggiated figures in both hands.
- System 3:** Shows a shift in the right hand's melody, with more sustained notes and arpeggios, while the left hand maintains its rhythmic pattern.
- System 4:** Includes a triplet of eighth notes in the right hand. The left hand features a more active, eighth-note accompaniment.
- System 5:** The right hand has a dense, arpeggiated texture, while the left hand plays a series of chords and single notes.
- System 6:** The final system on the page, ending with a double bar line. It features a mix of chords and moving lines in both hands.

Andantino.

p *legato* *pp* *mf*

First system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

Second system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

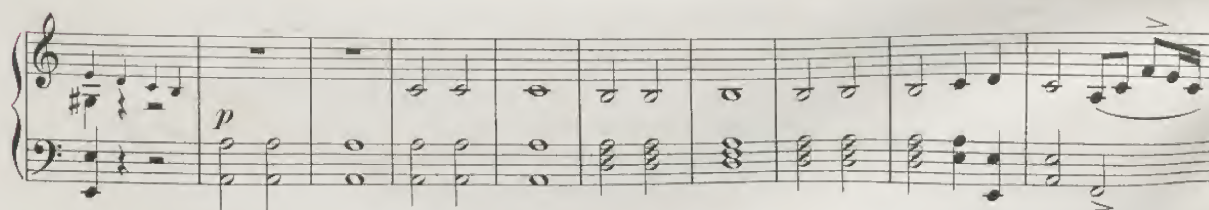
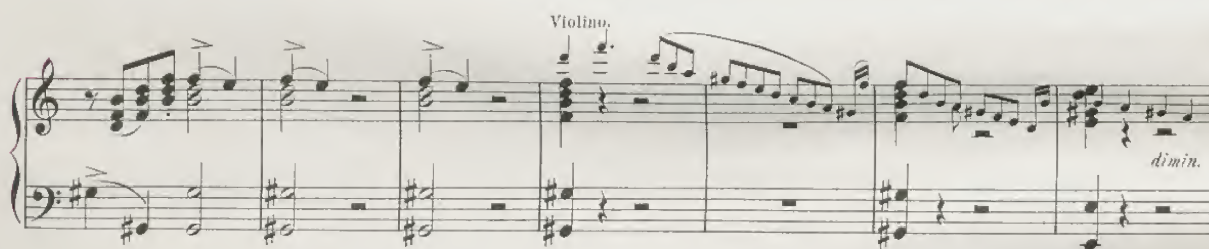
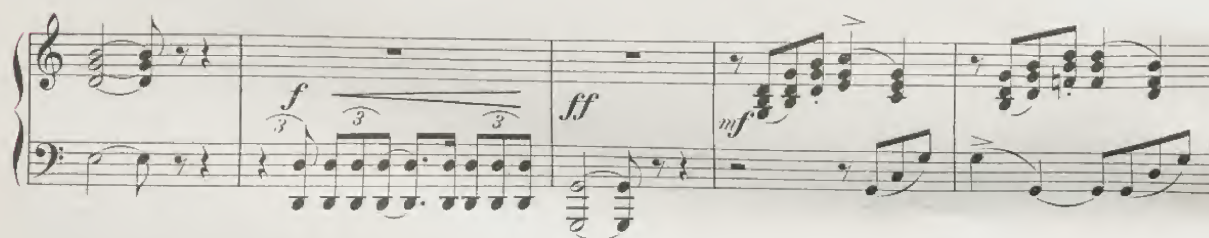
Third system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

Fourth system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

Fifth system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

Sixth system: Treble and bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) with a slur and a '3' above it. Bass staff has a triplet of eighth notes (F#3, G#3, A3) with a slur and a '3' below it.

Dynamic markings: *p* (piano), *legato*, *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

System 1: The right hand plays a melody with eighth and sixteenth notes. The left hand plays a bass line with eighth notes. Dynamics include *mf* and *cresc.*

System 2: The right hand continues the melody. The left hand plays a bass line with eighth notes. Dynamics include *f* and *dimin.*. A *Basso* section is marked in the right hand.

System 3: The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *mf* and *f*. A *p* marking is present at the end of the system.

System 4: The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *dimin.*. A *p* marking is present at the end of the system.

System 5: The right hand plays a melody with eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *pp* and *dimin.*. A *pp* marking is present at the end of the system.

Allegro.

Violino.

f

Violino.

Violino.

mf

ten.
p

The musical score is written for Violino and Piano. It begins with the tempo marking 'Allegro.' and the instrument label 'Violino.' above the first staff. The time signature is 3/4. The key signature has one flat (B-flat major). The score is divided into six systems. The first system shows the Violino and Piano parts. The second system continues the Violino and Piano parts. The third system continues the Violino and Piano parts. The fourth system continues the Violino and Piano parts. The fifth system continues the Violino and Piano parts. The sixth system continues the Violino and Piano parts. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte). The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes with accents. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the grand staff. The music is marked *f* (forte). The treble clef features a melody with accents, while the bass clef has a more active accompaniment with eighth notes and chords.

Third system of musical notation, introducing individual instrument parts. The grand staff is used for piano accompaniment. Above the staff, the parts for Violino (Violin), Viola, Cello, and Basso (Bass) are indicated. The Violino part begins with a *f* (forte) dynamic. The piano accompaniment continues in the grand staff.

Fourth system of musical notation, continuing the individual instrument parts. The Violino, Viola, Cello, and Basso parts are clearly visible, each with its own staff. The piano accompaniment is still present in the grand staff.

Fifth system of musical notation, showing the progression of the instrumental parts. The Violino part has a melodic line with some grace notes. The Viola, Cello, and Basso parts provide harmonic support. The piano accompaniment continues in the grand staff.

Sixth system of musical notation, concluding the page. The Violino part is marked *p* (piano). The Cello part is also indicated. The piano accompaniment continues in the grand staff.

This page contains seven systems of musical notation, each consisting of a piano (piano) and violin (Violino) part. The notation is in a key signature of one flat (B-flat) and a common time signature (C). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The systems are as follows:

- System 1: Piano part starts with a rest, followed by a series of chords and a melodic line. The violin part enters with a melodic line. Dynamic marking: *mf*.
- System 2: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *f*.
- System 3: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *p*.
- System 4: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *f*, *mf*, *p*.
- System 5: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *cresc.*.
- System 6: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *mf*, *f*.
- System 7: Piano part continues with chords and a melodic line. The violin part continues with a melodic line. Dynamic marking: *f*.

This page contains seven systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is one flat (B-flat). The systems are as follows:

- System 1: Treble staff has eighth-note patterns; bass staff has chords and eighth-note patterns.
- System 2: Treble staff has eighth-note patterns with accents; bass staff has whole rests. Dynamic marking: *mf*.
- System 3: Treble staff has chords with eighth-note patterns; bass staff has chords and eighth-note patterns.
- System 4: Treble staff has eighth-note patterns; bass staff has whole rests. Dynamic marking: *p*.
- System 5: Treble and bass staves have eighth-note patterns. Dynamic marking: *cresc.*
- System 6: Treble staff has eighth-note patterns; bass staff has chords. Dynamic marking: *mf*.
- System 7: Treble staff has eighth-note patterns; bass staff has chords. Dynamic marking: *f*.

Trio.
Tranquillo.

The musical score is written for piano and includes a violin part. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into eight systems. The first system begins with piano (p) dynamics and accents (^). The second system includes a forte (f) dynamic. The third system continues with piano (p) dynamics. The fourth system features a piano-piano (pp) dynamic. The fifth system includes a forte (f) dynamic. The sixth system features a piano (p) dynamic and a violin part. The seventh system includes a piano (p) dynamic and a 'poco rit.' marking. The eighth system concludes with a piano (p) dynamic and a 'Scherzo Da Capo.' marking.

Scherzo Da Capo.

Vivacissimo.

Violino

p

p

cresc.

f

mf

ten. ten.

cresc.

Violino

Violino.

Violino

Cello.

ten.

ten.

ten.

ten.

cresc.

dimin.

p

The musical score is written for Violino and Cello. It consists of seven systems of staves. The first system shows the Violino and Cello parts. The second system features a *ten.* (tension) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system has a *dimin.* (diminuendo) marking. The fifth system has a *p* (piano) marking. The sixth system has a *p* (piano) marking. The seventh system has a *p* (piano) marking.

This page contains seven systems of musical notation for piano. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melody in the treble and a rhythmic accompaniment in the bass. The second system includes a *cresc.* marking. The third system features a *dimin.* marking. The fourth system includes a *f* marking. The fifth system includes a *p* marking. The sixth system includes a *f* marking. The seventh system includes a *p* marking. The notation is arranged in a standard piano score format with treble and bass staves.

This page contains seven systems of musical notation for piano. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. The systems are as follows:

- System 1: Treble and bass staves with various notes and rests.
- System 2: Treble and bass staves with various notes and rests.
- System 3: Treble and bass staves with various notes and rests. The word "Bass," is written above the bass staff.
- System 4: Treble and bass staves with various notes and rests. The word "Viol." is written above the treble staff.
- System 5: Treble and bass staves with various notes and rests.
- System 6: Treble and bass staves with various notes and rests. The dynamic marking *mf* is present.
- System 7: Treble and bass staves with various notes and rests. The dynamic marking *pp* is present.

This page contains a musical score for a piano, cello, and violin ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system shows the piano's right and left hands. The second system introduces the Bassoon (Basso) and continues the piano part. The third system adds the Violino (Violin) part. The fourth system introduces the Cello part. The fifth system continues with the Violino part. The sixth system continues with the Cello part. The seventh system continues with the Violino part. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *dimin.*, *cresc.*, and *p*. There are also some 'x' marks above certain notes, possibly indicating fingerings or specific performance instructions.

8

Basso

mf

Violino

f

Cello

f

dimin.

Violino

p

cresc.

Violino

The musical score on page 32 is written in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mf*, *f*, *p*, and *dimin.*

System 1: The first system features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand.

System 2: The second system shows a more melodic right hand with some rests and a left hand with chords and eighth notes.

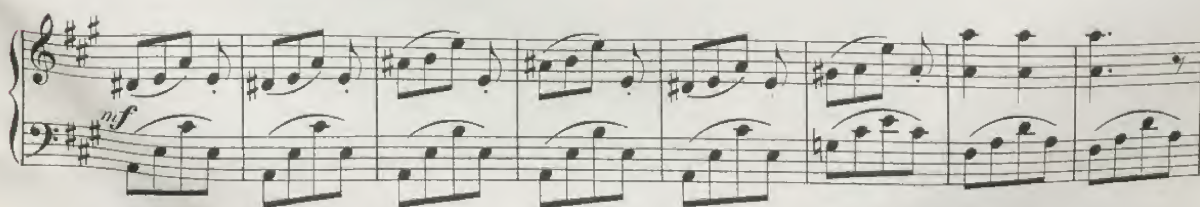
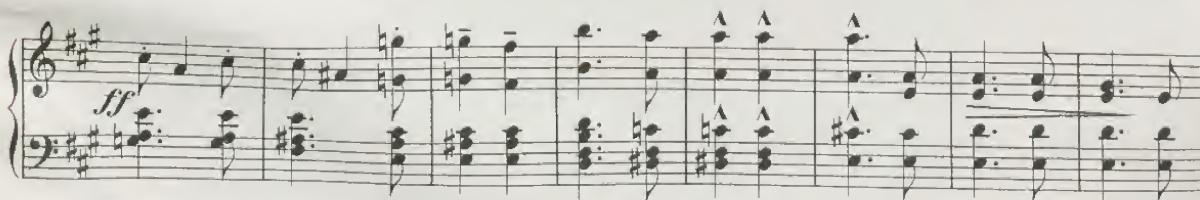
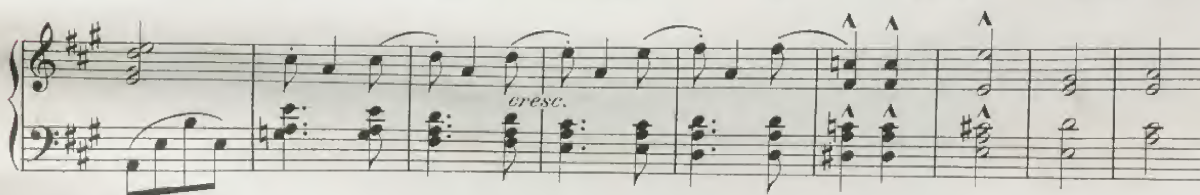
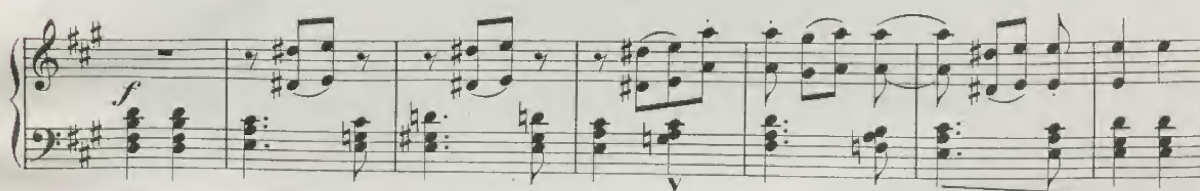
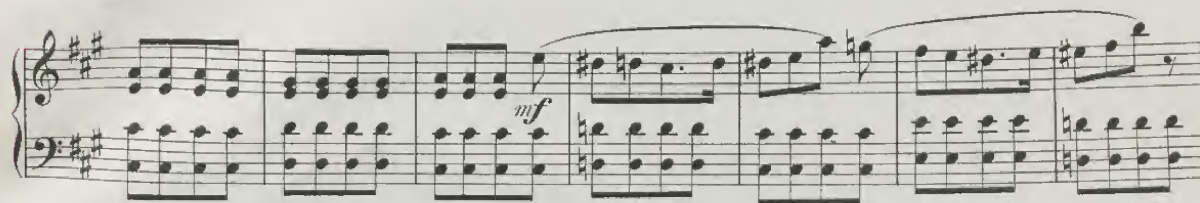
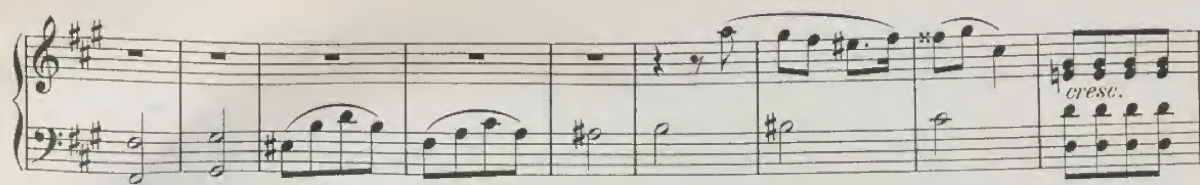
System 3: The third system continues the melodic development in the right hand, with the left hand providing harmonic support through chords.

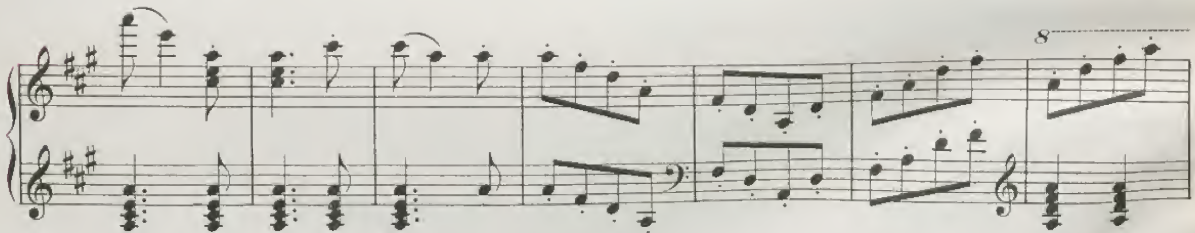
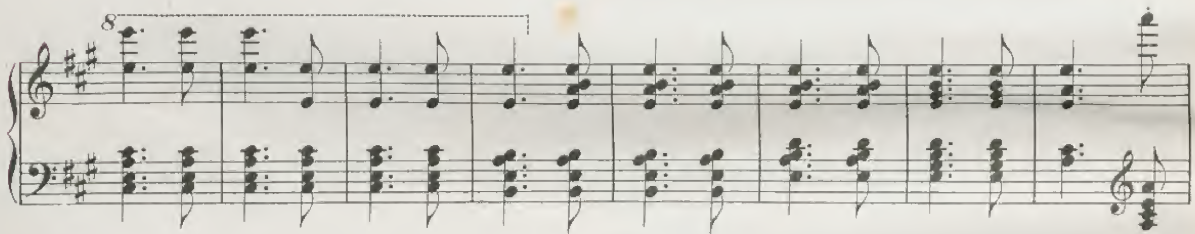
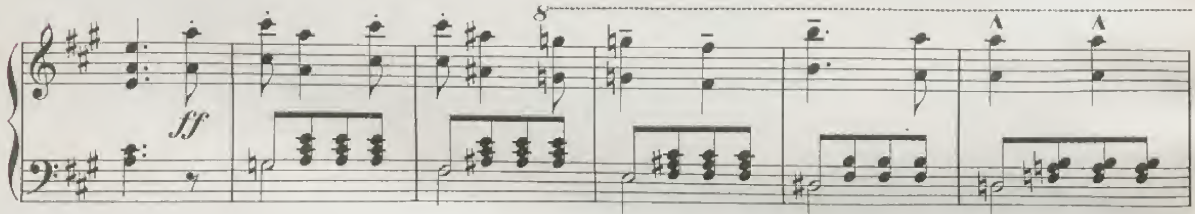
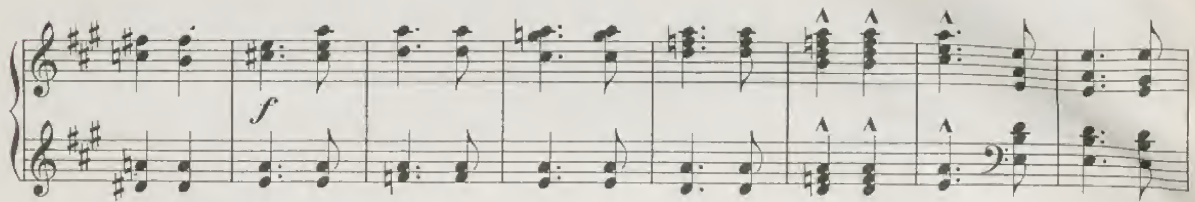
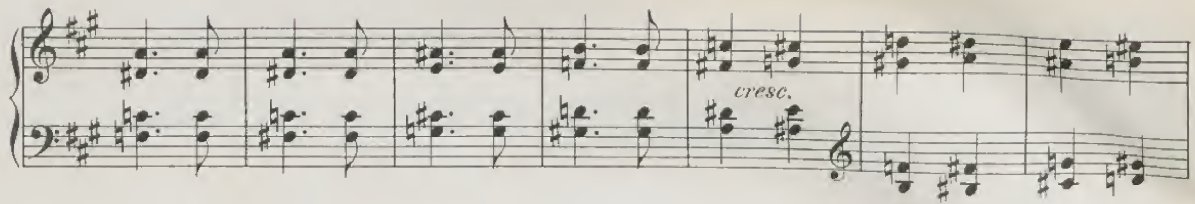
System 4: The fourth system introduces a more active left hand with eighth-note patterns, while the right hand has some rests and chords.

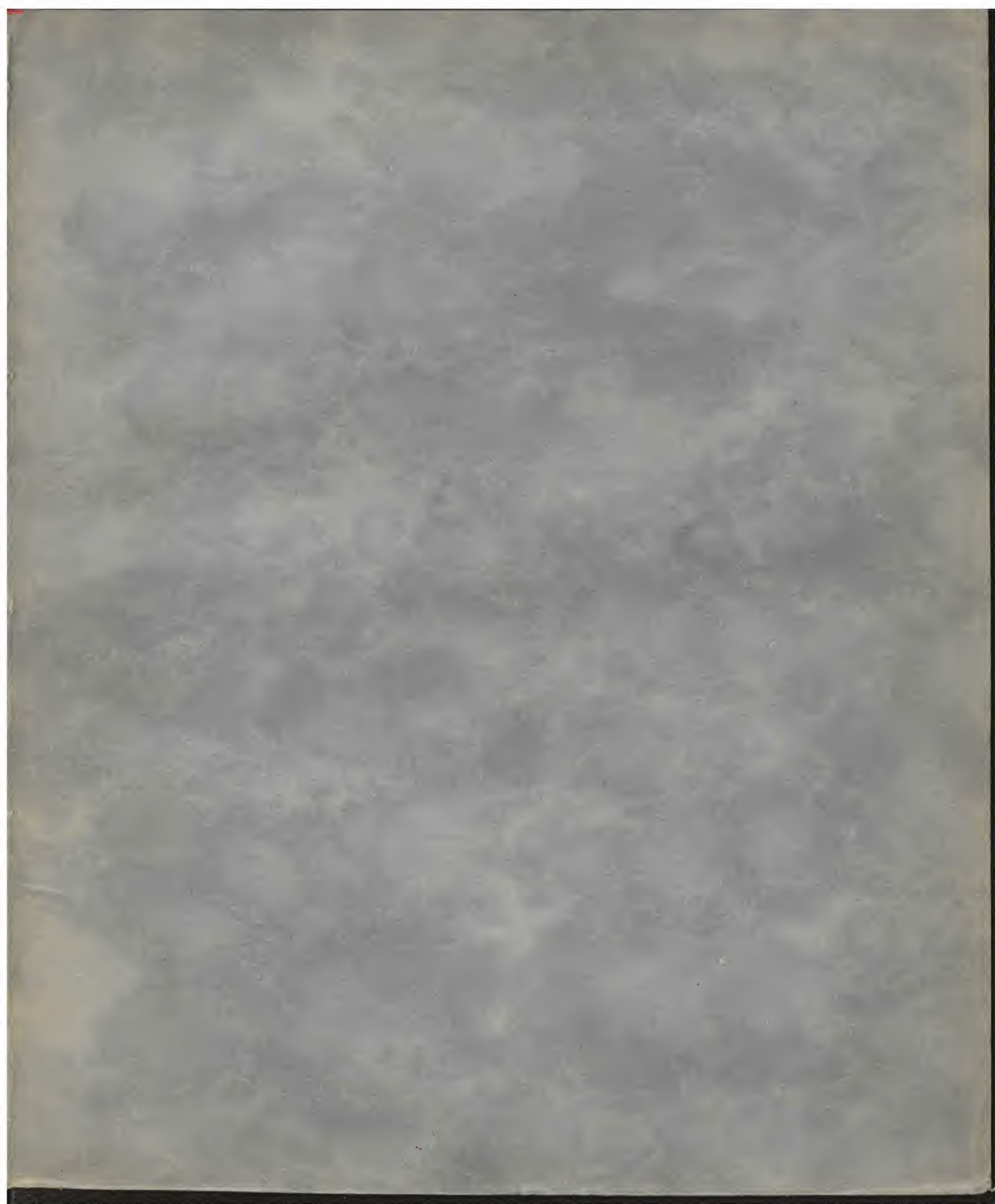
System 5: The fifth system features a right hand with eighth-note patterns and a left hand with chords. Dynamic markings *p* and *f* are present.

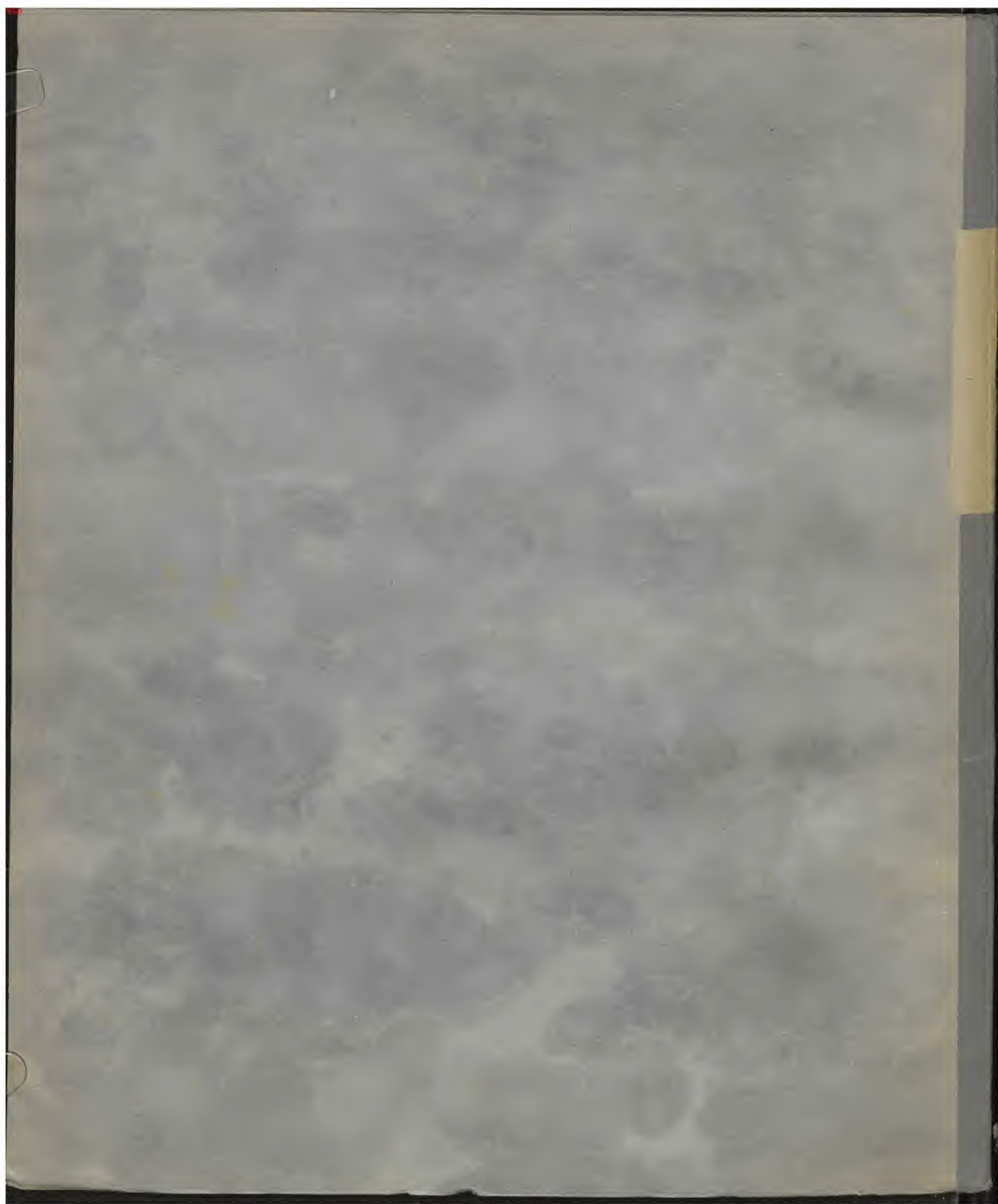
System 6: The sixth system shows a right hand with a descending melodic line and a left hand with eighth-note patterns. The marking *dimin.* is present.

System 7: The seventh system concludes with a right hand featuring a final melodic phrase and a left hand with a steady eighth-note accompaniment. The marking *p* is present.









12972



1

Moritz Scharf, Op. 410

Allegro assai

f

mf *p*

poco cresc.

mf *dim.*

marc. *p*

f

p

mf

f

Viola. *Cello.*

p *sf* *p* *sf* *Piano.*

F. M. V. 22

Musikalien-Leihanstalt
OTTO HALBREITER.
München.

Violino.

Violino.

Section B

p

Cello, Piano.

mf

Section C

cresc.

f

p

cresc.

ff

Piano.

Section D

p

p

poco cresc.

mf

cresc.

Violino.

3

Violino musical score page 3. The score is written for Violino and Viola. It features a variety of musical notations including treble clefs, key signatures of two sharps (F# and C#), and a range of dynamic markings. The first staff begins with a melodic line marked *sempre cres.* and *tr*. The second staff has a key signature change to one sharp (F#) and a dynamic marking of *Piano*. The third staff starts with a forte *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *p* dynamic and a first ending marked '1.'. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *mf* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *mf* dynamic. The seventeenth staff has a *mf* dynamic. The eighteenth staff has a *mf* dynamic. The nineteenth staff has a *mf* dynamic. The twentieth staff has a *mf* dynamic. The twenty-first staff has a *mf* dynamic. The twenty-second staff has a *mf* dynamic. The twenty-third staff has a *mf* dynamic. The twenty-fourth staff has a *mf* dynamic. The twenty-fifth staff has a *mf* dynamic. The twenty-sixth staff has a *mf* dynamic. The twenty-seventh staff has a *mf* dynamic. The twenty-eighth staff has a *mf* dynamic. The twenty-ninth staff has a *mf* dynamic. The thirtieth staff has a *mf* dynamic. The thirty-first staff has a *mf* dynamic. The thirty-second staff has a *mf* dynamic. The thirty-third staff has a *mf* dynamic. The thirty-fourth staff has a *mf* dynamic. The thirty-fifth staff has a *mf* dynamic. The thirty-sixth staff has a *mf* dynamic. The thirty-seventh staff has a *mf* dynamic. The thirty-eighth staff has a *mf* dynamic. The thirty-ninth staff has a *mf* dynamic. The fortieth staff has a *mf* dynamic. The forty-first staff has a *mf* dynamic. The forty-second staff has a *mf* dynamic. The forty-third staff has a *mf* dynamic. The forty-fourth staff has a *mf* dynamic. The forty-fifth staff has a *mf* dynamic. The forty-sixth staff has a *mf* dynamic. The forty-seventh staff has a *mf* dynamic. The forty-eighth staff has a *mf* dynamic. The forty-ninth staff has a *mf* dynamic. The fiftieth staff has a *mf* dynamic. The fifty-first staff has a *mf* dynamic. The fifty-second staff has a *mf* dynamic. The fifty-third staff has a *mf* dynamic. The fifty-fourth staff has a *mf* dynamic. The fifty-fifth staff has a *mf* dynamic. The fifty-sixth staff has a *mf* dynamic. The fifty-seventh staff has a *mf* dynamic. The fifty-eighth staff has a *mf* dynamic. The fifty-ninth staff has a *mf* dynamic. The sixtieth staff has a *mf* dynamic. The sixty-first staff has a *mf* dynamic. The sixty-second staff has a *mf* dynamic. The sixty-third staff has a *mf* dynamic. The sixty-fourth staff has a *mf* dynamic. The sixty-fifth staff has a *mf* dynamic. The sixty-sixth staff has a *mf* dynamic. The sixty-seventh staff has a *mf* dynamic. The sixty-eighth staff has a *mf* dynamic. The sixty-ninth staff has a *mf* dynamic. The seventieth staff has a *mf* dynamic. The seventy-first staff has a *mf* dynamic. The seventy-second staff has a *mf* dynamic. The seventy-third staff has a *mf* dynamic. The seventy-fourth staff has a *mf* dynamic. The seventy-fifth staff has a *mf* dynamic. The seventy-sixth staff has a *mf* dynamic. The seventy-seventh staff has a *mf* dynamic. The seventy-eighth staff has a *mf* dynamic. The seventy-ninth staff has a *mf* dynamic. The eightieth staff has a *mf* dynamic. The eighty-first staff has a *mf* dynamic. The eighty-second staff has a *mf* dynamic. The eighty-third staff has a *mf* dynamic. The eighty-fourth staff has a *mf* dynamic. The eighty-fifth staff has a *mf* dynamic. The eighty-sixth staff has a *mf* dynamic. The eighty-seventh staff has a *mf* dynamic. The eighty-eighth staff has a *mf* dynamic. The eighty-ninth staff has a *mf* dynamic. The ninetieth staff has a *mf* dynamic. The ninety-first staff has a *mf* dynamic. The ninety-second staff has a *mf* dynamic. The ninety-third staff has a *mf* dynamic. The ninety-fourth staff has a *mf* dynamic. The ninety-fifth staff has a *mf* dynamic. The ninety-sixth staff has a *mf* dynamic. The ninety-seventh staff has a *mf* dynamic. The ninety-eighth staff has a *mf* dynamic. The ninety-ninth staff has a *mf* dynamic. The hundredth staff has a *mf* dynamic.

Violino.

Violino.

Piano. *p*

Piano. *pp*

cresc.

mf *f*

Piano. *f*

cresc.

ff *p* *mf*

Cello.

pesante

cresc. *f*

Detailed description: This page contains the Violino part of a musical score. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked 'Piano.' and 'p'. The second staff continues the melody, marked 'Piano.' and 'pp'. The third staff features a rapid sixteenth-note passage, marked 'Piano.' and 'pp'. The fourth staff continues the sixteenth-note passage, marked 'Piano.' and 'pp'. The fifth staff marks the beginning of a new section, marked 'mf' and 'f'. The sixth staff continues the melody, marked 'mf' and 'f'. The seventh staff features a new melodic line, marked 'Piano.' and 'f'. The eighth staff continues the melody, marked 'Piano.' and 'f'. The ninth staff marks the beginning of a new section, marked 'ff' and 'p'. The tenth staff continues the melody, marked 'ff' and 'p'. The eleventh staff features a new melodic line, marked 'Cello.' and 'mf'. The twelfth staff continues the melody, marked 'Cello.' and 'mf'. The thirteenth staff marks the beginning of a new section, marked 'pesante' and 'f'. The fourteenth staff continues the melody, marked 'pesante' and 'f'. The fifteenth staff features a new melodic line, marked 'pesante' and 'f'. The sixteenth staff continues the melody, marked 'pesante' and 'f'. The score concludes with a double bar line.

Violino.

5

Piano.

Piano.

sf

sf

sf

ff

p

mf

p

Viola.

mf

cresc.

f

sfz

Piano.

mf

Viola.

Violino.

Violino. I.

Piano.

Viola. *pp*

pp

sempre

Piano.

f

K

p

Piano.

p

poco cresc.

The musical score is written for Violino I and Viola. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score consists of 13 measures. The Violino I part begins with a first ending bracket over measures 1-4, followed by a piano section. The Viola part enters in measure 2 with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a key signature change to one sharp (F#) in measure 13, indicated by a 'K' symbol.

Violino.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a trill (tr) and a series of eighth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The score includes various dynamics: *mf* (mezzo-forte), *Piano*, *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *L* (Lento) is also present. The score ends with a double bar line.

Violino.

Andantino

Violino score for Andantino, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a piano (*p*) dynamic. The music features a series of half notes and quarter notes, with a melodic line in the upper register. The second staff continues the melody with eighth notes and quarter notes. The third staff introduces a bass line with eighth notes. The fourth staff continues the bass line with eighth notes and quarter notes. The fifth staff features a piano (*pp*) dynamic and a melodic line with triplets. The sixth staff continues the melodic line with triplets. The seventh staff continues the melodic line with triplets. The eighth staff continues the melodic line with triplets. The ninth staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The tenth staff continues the melodic line with a forte (*f*) dynamic. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Violino.

9

Violino musical score page 9. The score consists of 12 staves of music. The first staff begins with a *f* dynamic and a *Piano.* instruction. The second staff features a *cresc.* marking, followed by *ff*, *dim.*, *Piano.*, and *mf*. The third staff starts with *dim.* and *p*. The fourth staff includes *mf* and *f*. The fifth staff has *dim.* and *mf*. The sixth staff shows *cresc.*, *f*, *dim.*, and *mf*. The seventh staff begins with *Piano.* and *mf*. The eighth staff has *p*. The ninth staff includes *p* and *pp*. The tenth staff features *dim.* and *pp*. The eleventh staff has *dim.* and *pp*. The twelfth staff ends with *dim.* and *pp*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (*f*, *ff*, *mf*, *f*, *dim.*, *Piano.*, *cresc.*, *p*, *pp*).

Violino.

Allegro.

Violino musical score, page 10, Allegro tempo. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked "Allegro." at the top. The score begins with a forte (*f*) dynamic and includes several passages marked "ten." (tension). The dynamics vary throughout, including *f*, *mf*, *p*, and *mf*. There are several measures marked "Piano." (Piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

Violino.

11

This page contains a musical score for Violino, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a forte (*f*) dynamic and includes a variety of musical textures, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *f*, *dim.*, *Piano.*, *cresc.*, *p*, *mf*, and *f*. There are also fingerings indicated by numbers 1 and 2. The score concludes with a final cadence marked by a double bar line.

Trio.
Tranquillo.

Violino.

10

Piano.

pp

pizz.

arco

mf

Piano.

Viola.

pp

p

poco rit.

Scherzo D. C.

Vivacissimo.

p

cresc.

Basso.

ten.

ten.

ten.

ten.

mf

Violino.

13

Violino musical score page 13. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for a violin, with some parts also indicating 'Piano' or 'Viola' parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *dim.* (diminuendo). The score is numbered 1 through 5 at the bottom of the staves.

Violino.

Piano.

Piano.

Viola.

Viola.

Piano.

cresc.

Piano.

dim.

Piano.

cresc.

mf

Cello.

tr

tr

Piano.

1 2 3 4 5

Violino.

F.M.V. 22

F. M. V. 22

Violino.

Piano.

1 2 3 4 5 6 *p* *cresc.*

f

mf

f *p*

Piano.

1 2 3 4 5

6

p

1 2

Cello.

Viola.

Violino.

A page of musical notation for a Violino (Violin) part, page 16. The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *cresc.*, *mf*, *f*, *ff*, and *Viola.*. The piece concludes with a double bar line on the final staff.

QUINTETT.

Viola.

Moritz Scharf, Op. 41.

Allegro assai.

f *mf* *p* *marcato* *poco cres.* *mf* *dim.* *p* *f* *marcato* *f* *Cello.* *p* *sf* *p* *sf* *p* *B* *Cello.* *Cello.* *1*

Viola.

Violino.

mf *cresc.* *f* *p*

cresc. *ff*

p

poco cresc. *mf*

cresc. *sempre cresc.*

Pianof.

f

E

1 *2*

Cello.

Viola.

3

sf *ff*

Pianof. 1. 2.

p *p*

Violino. *F* Violino.

p Violino. *pp*

cresc.

mf *f* 4

Viola.

Violino.

f *cresc*

ff *p*

mf *Cello.* 1

pesante *cresc* *f*

Pianof. 1

sf *Pianof.*

f *ff*

p

Viola.

5

mf
p
mf
cresc.
f
cresc.
sf
Cello.
mf
Violino.
mf
Violino.

Viola.

Violino.

sempre pp

Pianof.

f

p

poco cresc.

mf

The musical score is written for Viola, Violino, and Pianoforte. The Viola part is in the alto clef (C4 on the third line) with a key signature of two sharps (F# and C#). The Violino part is in the treble clef with the same key signature. The Pianoforte part is in the treble clef with the same key signature. The score consists of 12 staves. The first staff is the Viola part. The second staff is the Violino part, marked *sempre pp*. The third staff is the Pianoforte part, marked *f*. The fourth staff is the Viola part. The fifth staff is the Violino part, marked *p*. The sixth staff is the Pianoforte part, marked *p*. The seventh staff is the Viola part, marked *p*. The eighth staff is the Violino part, marked *p*. The ninth staff is the Pianoforte part, marked *p*. The tenth staff is the Viola part, marked *poco cresc.*. The eleventh staff is the Violino part, marked *mf*. The twelfth staff is the Pianoforte part, marked *mf*.

Viola.

7

Musical score for Viola, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a "Pianof." (piano) marking and contains measures with fingerings 1, 2, and 3. The second staff has fingerings 4 and 5, followed by a "f" (forte) marking. The third staff continues the melodic line. The fourth staff features a "Pianof." marking and a fingering of 1. The fifth staff includes a "f" marking, a "cresc." (crescendo) marking, and a "ff" (fortissimo) marking. The sixth staff continues the melodic line. The seventh staff features a "f" marking. The eighth staff continues the melodic line. The ninth staff features a "f" marking. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff concludes the piece with a final chord.

Viola.

Andantino.

Andantino.

p

Violino.

Pianof.

pp

Violino.

mf

Violino.

Cello.

cresc.

p

cresc. *mf*

f

Bass.

Pianof.

sf *sf* *ff*

Viola.

9

mf *ff* *dim.* *Pianof.*

mf *p*

mf *f* *dim.* *mf*

Violino. *cresc.*

Cello. *f* *dimin.* *mf*

Pianof. 1 2 3 4 5 *p* *p*

pp *dimin.* *e* *rit.* *pp*

Viola.

Allegro.

The musical score is written for Viola, with Violino and Pianof. parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' The score consists of 12 staves. The first staff has a 'f' dynamic marking. The second staff has a 'Pianof.' marking. The third staff has a 'Pianof.' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'f' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'Pianof.' marking. The tenth staff has a 'Pianof.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'mf' marking. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5, 6).

Violino.

Pianof.

f

mf

f

p

mf

f

Pianof.

p

mf

Viola.

11

Violino

1 2 3 4

Pianof.

1 2 3 4 5 6 7 8

f *dim.* *Pianof.* 1 2 3 *p*

cresc. *mf* *f*

1 2 1 2 3

Violino

Cello

mf *p* *cresc.* *mf* *f*

12 Trio.

Tranquillo.

Pianof.

Viola.

10

1 2 1 2 3 4

pp

pizz.

arco

mf

Pianof.

1 2

3 4 5 6 7

f

Violino.

pp p p

1

2 3 4 5 6 7 8 9 10

poco rit.

Scherzo D. C.

Vivacissimo.

p

cresc.

Pass.

1 2 3 4 5 6 7 8

Viola.

13

mf

Pianof.

cresc.

Pianof.

f

decresc.

Pianof.

cresc.

1

2

3

f

dim.

p

cresc.

mf

f

Violino.

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Viola.

This page of a musical score is for the Viola part. It consists of 14 staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte) and *p* (piano)
- Staff 7: *pp* (pianissimo)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *cresc.* (crescendo)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte)

The score also includes parts for other instruments, indicated by labels:

- Violino. (Violin) on staff 5
- Cello on staff 9
- Pianof. (Piano) on staff 10
- Violin. (Violin) on staff 11

There are also some numerical markings (1, 2, 3, 4, 5, 6, 7) and a *cresc.* marking on staff 11.

Viola.

15

Violino. Pianof. *f*

Violino. Pianof. *p*

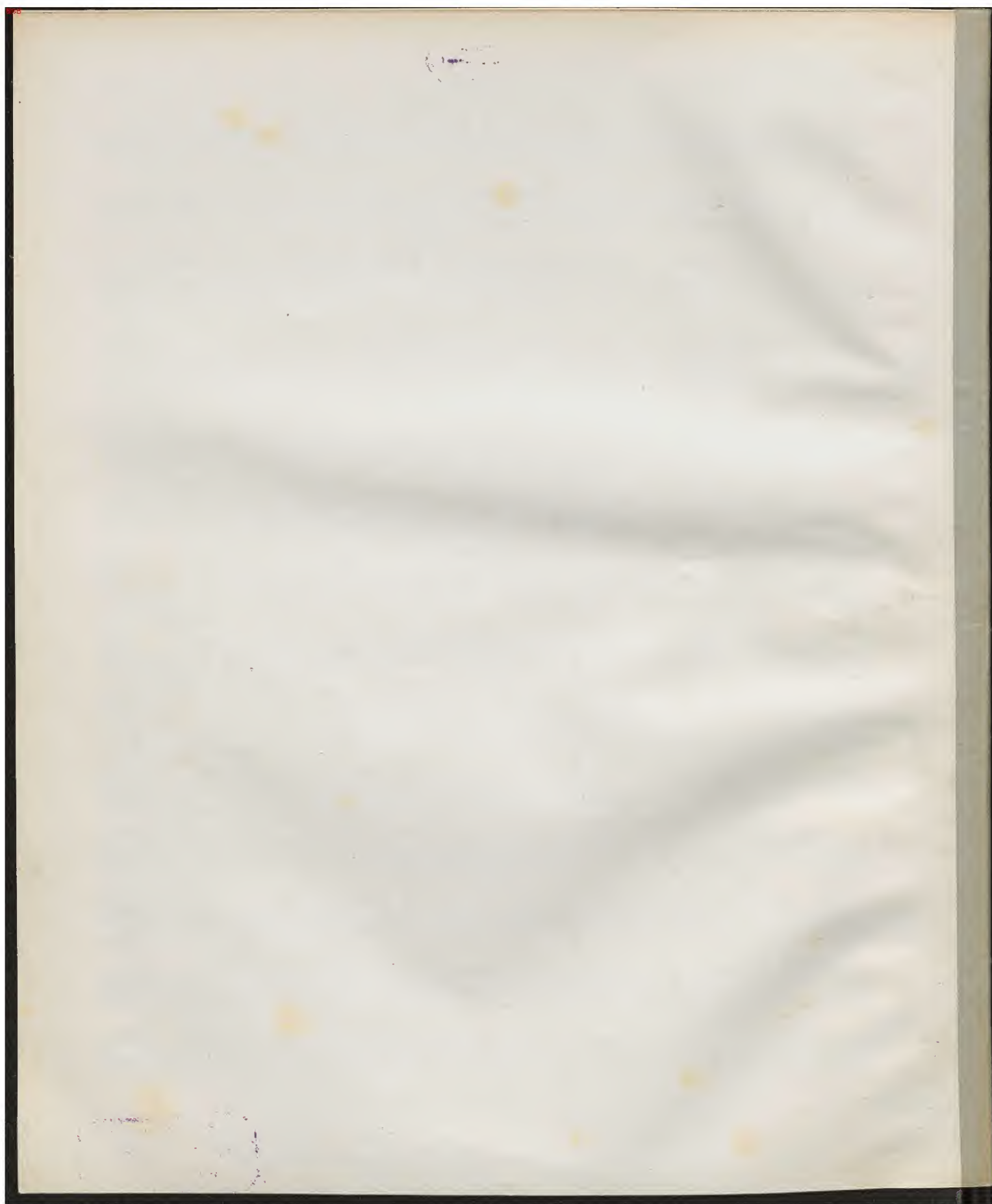
Violino. Cello. *cresc.* *mf*

Violino. *f* *mf* *cresc.*

ff *mf* *cresc.* *f*

ff

1 1 1 1



4 Mus. pr.

12972

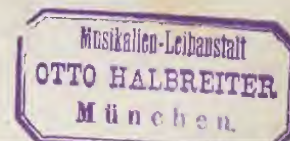


QUINTETT.

Violoncello.

Moritz Scharf. Op. 416.

Allegro assai.



Violoncello.

Basso.

f

f

p

ff

p

Planof.

p

p

poco cresc.

mf

cresc.

sempre cresc.

E

Planof.

f

fz

Violoncello.

3

ff

Pianof.

1.

2.

p

mf

Viola.

Basso.

F

1

Violino.

p

Pianof.

pp

cresc.

mf

3

1

2

5

Violoncello.

Pianof. *G* *f* *cresc.*

ff *p*

mf

1 *4*

Basso. *Pianof.*

pesante

cresc. *f*

Pianof.

Pianof. *H* *Pianof.* *f* *sf* *sf*

f *ff*

p

5

F. M. V. 22

Violoncello.

Viola.

pp

sempre pp

Violino.

Pianof.

f

K

p

Pianof.

p

poco cresc.

mf

Violoncello.

7

This page contains a musical score for the Violoncello part, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *Pianof.* (piano), *f* (forte), and *ff* (fortissimo). A tempo or performance instruction *L* (Lento) is placed above the third staff. The music is written in a single system across the ten staves.

Violoncello.

Andantino.

p

Violino.

Violino.

Pianof. *p* *pp*

mf

Violino. Viola.

Viola.

marc.

cresc. *mf* *f*

Violoncello.

9

Violoncello. Musical score for Violoncello and other instruments. The score is written for Violoncello (Cello), Violino (Violin), Piano (Pianof.), and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations.

Violoncello (Cello):

- Measures 1-4: *sf* (sforzando)
- Measures 5-8: *sf* (sforzando)
- Measures 9-12: *ff* (fortissimo)
- Measures 13-16: *mf* (mezzo-forte)
- Measures 17-20: *cresc.* (crescendo)
- Measures 21-24: *ff* (fortissimo)
- Measures 25-28: *mf* (mezzo-forte)
- Measures 29-32: *p* (piano)
- Measures 33-36: *mf* (mezzo-forte)
- Measures 37-40: *f* (forte)
- Measures 41-44: *dim.* (diminuendo)
- Measures 45-48: *mf* (mezzo-forte)
- Measures 49-52: *cresc.* (crescendo)
- Measures 53-56: *f* (forte)
- Measures 57-60: *dim.* (diminuendo)
- Measures 61-64: *mf* (mezzo-forte)
- Measures 65-68: *p* (piano)
- Measures 69-72: *p* (piano)
- Measures 73-76: *pp* (pianissimo)
- Measures 77-80: *pp* (pianissimo)
- Measures 81-84: *pp* (pianissimo)
- Measures 85-88: *pp* (pianissimo)
- Measures 89-92: *pp* (pianissimo)
- Measures 93-96: *pp* (pianissimo)
- Measures 97-100: *pp* (pianissimo)

Violino (Violin):

- Measures 1-4: *ff* (fortissimo)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *cresc.* (crescendo)
- Measures 13-16: *ff* (fortissimo)
- Measures 17-20: *mf* (mezzo-forte)
- Measures 21-24: *p* (piano)
- Measures 25-28: *mf* (mezzo-forte)
- Measures 29-32: *f* (forte)
- Measures 33-36: *dim.* (diminuendo)
- Measures 37-40: *mf* (mezzo-forte)
- Measures 41-44: *p* (piano)
- Measures 45-48: *p* (piano)
- Measures 49-52: *pp* (pianissimo)
- Measures 53-56: *pp* (pianissimo)
- Measures 57-60: *pp* (pianissimo)
- Measures 61-64: *pp* (pianissimo)
- Measures 65-68: *pp* (pianissimo)
- Measures 69-72: *pp* (pianissimo)
- Measures 73-76: *pp* (pianissimo)
- Measures 77-80: *pp* (pianissimo)
- Measures 81-84: *pp* (pianissimo)
- Measures 85-88: *pp* (pianissimo)
- Measures 89-92: *pp* (pianissimo)
- Measures 93-96: *pp* (pianissimo)
- Measures 97-100: *pp* (pianissimo)

Piano (Pianof.):

- Measures 1-4: *ff* (fortissimo)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *cresc.* (crescendo)
- Measures 13-16: *ff* (fortissimo)
- Measures 17-20: *mf* (mezzo-forte)
- Measures 21-24: *p* (piano)
- Measures 25-28: *mf* (mezzo-forte)
- Measures 29-32: *f* (forte)
- Measures 33-36: *dim.* (diminuendo)
- Measures 37-40: *mf* (mezzo-forte)
- Measures 41-44: *p* (piano)
- Measures 45-48: *p* (piano)
- Measures 49-52: *pp* (pianissimo)
- Measures 53-56: *pp* (pianissimo)
- Measures 57-60: *pp* (pianissimo)
- Measures 61-64: *pp* (pianissimo)
- Measures 65-68: *pp* (pianissimo)
- Measures 69-72: *pp* (pianissimo)
- Measures 73-76: *pp* (pianissimo)
- Measures 77-80: *pp* (pianissimo)
- Measures 81-84: *pp* (pianissimo)
- Measures 85-88: *pp* (pianissimo)
- Measures 89-92: *pp* (pianissimo)
- Measures 93-96: *pp* (pianissimo)
- Measures 97-100: *pp* (pianissimo)

Viola:

- Measures 1-4: *ff* (fortissimo)
- Measures 5-8: *mf* (mezzo-forte)
- Measures 9-12: *cresc.* (crescendo)
- Measures 13-16: *ff* (fortissimo)
- Measures 17-20: *mf* (mezzo-forte)
- Measures 21-24: *p* (piano)
- Measures 25-28: *mf* (mezzo-forte)
- Measures 29-32: *f* (forte)
- Measures 33-36: *dim.* (diminuendo)
- Measures 37-40: *mf* (mezzo-forte)
- Measures 41-44: *p* (piano)
- Measures 45-48: *p* (piano)
- Measures 49-52: *pp* (pianissimo)
- Measures 53-56: *pp* (pianissimo)
- Measures 57-60: *pp* (pianissimo)
- Measures 61-64: *pp* (pianissimo)
- Measures 65-68: *pp* (pianissimo)
- Measures 69-72: *pp* (pianissimo)
- Measures 73-76: *pp* (pianissimo)
- Measures 77-80: *pp* (pianissimo)
- Measures 81-84: *pp* (pianissimo)
- Measures 85-88: *pp* (pianissimo)
- Measures 89-92: *pp* (pianissimo)
- Measures 93-96: *pp* (pianissimo)
- Measures 97-100: *pp* (pianissimo)

Violoncello.

Allegro.

f Violino. 1 2 3 4 2

3 1

Piano. 1 2 3 1 2 3 *mf*

6 1 2 3 4

Viola. *mf* *f*

Violino. Viola. *f*

Violino. Viola.

Piano. Piano. Piano. Piano.

p Violino. 1 2 3 4

Violoncello.

11

Violoncello musical score page 11. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf*, *f*, *Piano*, *dim.*, *p*, *cresc.*, and *mf*. There are also fingerings indicated by numbers 1, 2, 3, and 4. The score is written in a single system, with the music continuing across the ten staves. The first staff begins with a *mf* dynamic and a series of eighth notes. The second staff has a *f* dynamic and a series of eighth notes. The third staff has a *Piano* dynamic and a series of eighth notes. The fourth staff has a *dim.* dynamic and a series of eighth notes. The fifth staff has a *p* dynamic and a series of eighth notes. The sixth staff has a *cresc.* dynamic and a series of eighth notes. The seventh staff has a *mf* dynamic and a series of eighth notes. The eighth staff has a *f* dynamic and a series of eighth notes. The ninth staff has a *Piano* dynamic and a series of eighth notes. The tenth staff has a *dim.* dynamic and a series of eighth notes.

Violoncello.

Trio.
Tranquillo.

Piano. 1 2 10 1 2 3 4 *pp*

pizz.

arco *mf* *pizz.* *f*

arco

Violino. *pp*

Piano. *pp* 1 2 3 4 *poco rit.* Scherzo D. C.

Vivacissimo.

p

cresc.

f

mf

cresc. *f* Piano.

Violoncello.

13

Piano. *Piano.* *decresc.* *p* *cresc.* *Piano.* *f* *dim.* *p* *cresc.* *mf* *f* *Violino.* *Basso.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Violoncello.

Violino.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 *f* *mf*

p *pp*

p

mf

1 4 4 4 2 0 1 3 1 4 0 1 4 1 2

f 3 4 0 1 3 4 0 1 6 1 2 3

f

mf

f

Violoncello.

15

Violino.

1 2 3 4 5 6 7

6 Violino. 1 2 3 4 5 7

Viola.

1 4 2 1 0 4 2 3 4 2

cresc. *mf* *f*

Violino.

mf 1 2 1 2

Violino.

ff

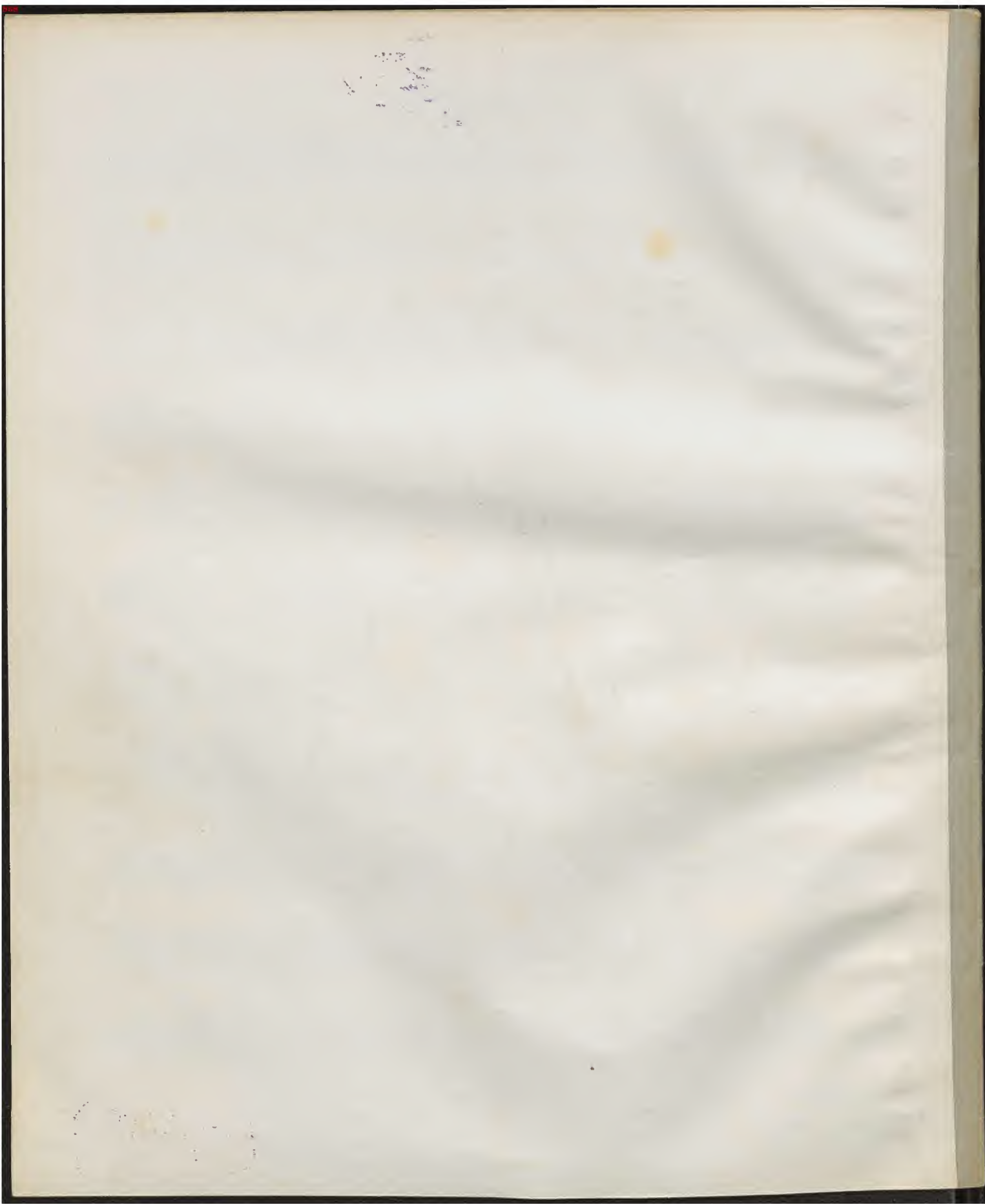
mf

f

ff

ff

1 1 1 1



4 Mus. pr.

12972



QUINTETT.

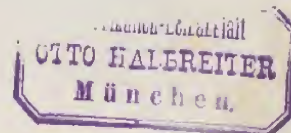
Contra Basso.

Moritz Scharf, Op. 41.

Allegro assai.

5.

F. M. V. 22



Contra Basso.

mf *cresc.* *f* *p* *ff* *cresc.* *ff* *p* *Cello.* *4* *Cello.* *poco cresc.* *mf* *cresc.* *sempre cresc.* *E* *2* *Cello.* *f* *f* *ff* *Pianof.* *1. 4* *2.* *mf*

Contra Basso.

3

Cello.

Cello.

F 2 Cello.

Cello.

p

pp

Cello.

cresc.

6 G Cello.

mf

ff

p

mf

Cello.

Cello.

pesante

f

cresc.

Pianof.

Contra Basso.

Pianof.

f

f

f

f

ff

p

mf

Cello.

Cello.

Cello.

f

cresc.

f

cresc.

ff

ff

Cello.

f

Violino.

I 7

Contra Basso.

5

sempre pp

Violino.

Pianof.

f

K

p

Pianof.

p

poco cresc.

mf

Pianof.

L

f

Pianof.

Contra Basso.

f *cresc.* *ff* Cello.

Andantino.
p Violino.
Cello.
Cello.
Cello.
Cello.
cresc.

Contra Basso.

7

The musical score for the Contra Basso part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, and *rit.*. Instrument labels include *Pianof.*, *Violino.*, *Viola.*, and *Cello.*. The score is written in a key with one sharp (F#) and a common time signature (C). The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has *f* and *ff* dynamics. The third staff has *f* and *ff* dynamics. The fourth staff has *mf* and *Violino.* labels. The fifth staff has *p* and *mf* dynamics. The sixth staff has *mf* and *f* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff has *dim.*, *mf*, and *Pianof.* labels. The ninth staff has *p* and *pp* dynamics. The tenth staff has *pp* and *pp* dynamics.

Contra Basso.

Allegro.

f Violino. Violino

Pianof.

sf

Cello. 12 *mf*

f Violino. Cello. *f*

Violino.

Cello.

Cello. 7 Cello. Violino.

Cello. *mf* *f*

f Pianof. *f*

f Pianof. *dim.*

p *cresc.* *mf* *f* Violino.

Contra Basso.

9

Violino.

Violino.

Cello.

sfz \rightarrow *p*

more.

cresc.

mf

f

Trio.
Tranquillo. 10

Pianof.

pp

Cello.
pizz.

mf

f

arco

Violino.

pp

p

Cello

pp

Pianof.

poco riten.

Scherzo D. C.

Contra Basso.

Vivacissimo.

p

Cello.

cresc.

f

pizz.

arco

mf

Pianof.

cresc.

f

Cello.

p

Pianof.

cresc.

f

dim.

p

Contra Basso.

11

cresc. *mf* *f* *Violino.* *Cello.* *p* *Violino.* *f* *mf* *p* *pp* *p* *Cello.* *3* *f* *10*

Contra Basso.

12

Contra Basso.

cresc. *f*

pizz. *arco* *mf* *f*

7 Cello 11

p *cresc.* *mf*

f *mf* Violino.

Violino. *cresc.* *ff*

mf

cresc. *f*

ff

1 1 1 1